

Female Ensemble:

I'm a docent at our museum back home and minored in Art History, so I know a lot about these places....Or I just make it up. (*She points to a painting*) May I call your attention to the Rapture of Louise LeBoeuf. Following a brief career as a Gregorian Chanteuse, this poor peasant girl married the CEO of a major pharmaceutical company, and after eighteen years of devotion caught him with a dental hygienist half his age. Praying for guidance, she took him to the cleaners, had some work done, and voila! No, it's not her story it's mine, but that story works in every century...